



THE CITY OF CHARLESTON
Office of Cultural Affairs

VOICES FROM THE CIVIL WAR
Monday, April 11, 2011 from 9-10:30PM
White Point Garden "The Battery"



PROGRAM

Posting of the Colors by The Washington Light Infantry

Star Spangled Banner; music by John Stafford Smith; lyrics by Francis Scott Key
Charleston Symphony Orchestra; Sean Newhouse, Guest Conductor

Invocation - Rev. Dr. Robert W. Wallace, Senior Pastor of St. Matthew's Lutheran Church

Welcome - Mayor Joseph P. Riley, Jr., City of Charleston

New England Triptych; music by William Schuman, based on hymn tunes by William Billings c. 1737
Be Glad Then America
When Jesus Wept
Chester
Charleston Symphony Orchestra

Remarks - Dr. Barbara Jeanne Fields, Professor of History at Columbia University

Voices From Our Past: A Selection of Spirituals

Come Here Jesus, If You Please, Traditional, music by Roland M. Carter
Charleston Symphony Orchestra Spiritual Ensemble; Nathan L. Nelson, Director

In My Time of Dying, Linda Wright, Soloist, Traditional
Mt. Zion A.M.E. Spiritual Singers; Alphonso Brown, Director

Hold On, Jackie Fulton-Cooper, Soloist, Words/Music By Margaret Pleasant Douroux
Charleston Symphony Orchestra Spiritual Ensemble

Oh, Freedom, Traditional
Mt. Zion A.M.E. Spiritual Singers

Remarks - Dr. Edward L. Ayers, President of the University of Richmond

Ashokan Farewell; music by Jay Ungar
Jay Ungar, Molly Mason and The Family Band

Pass and review by a combined company of reenactors representing the North and South,
from the Palmetto Battalion and Company I, 54th Massachusetts

Civil War Medley; music from *The Civil War* documentary directed by Ken Burns, composed by Jay Ungar
Bonnie Blue Flag
King Coming
Battle Cry of Freedom
Dixie
Battle Hymn of the Republic
Jay Ungar, Molly Mason and The Family Band
Charleston Symphony Orchestra

PROGRAM (CONTINUED)

Remarks - The Honorable Glenn F. McConnell, President Pro Tempore, SC State Senate

The Lincoln Portrait; music composed by Aaron Copland
Narrator: Mayor Joseph P. Riley, Jr., City of Charleston
Charleston Symphony Orchestra

Hard Times Come Again No More; music by Stephen Foster
Charleston Symphony Orchestra

Benediction - Rev. Dr. William Swinton, Jr., Pastor of Ebenezer A.M.E. Church

Lift Every Voice and Sing; music by John Rosamond Johnson; lyrics by James Weldon Johnson
CSO Spiritual Ensemble and Mt. Zion A.M.E. Spiritual Ensemble accompanied by
Charleston Symphony Orchestra

Retiring of the Colors by The Washington Light Infantry

* * * * *

ABOUT THE PARTICIPANTS

MAYOR JOSEPH P. RILEY, JR. was born and educated in Charleston and received his undergraduate degree from The Citadel before attending the University of South Carolina School of Law. In 1968, Mayor Riley was elected to the SC House of Representatives, where he served for six years and was elected Mayor of Charleston in 1975, currently serving an unprecedented ninth term. He served as President of the U.S. Conference of Mayors; President of the National Association of Democratic Mayors. He's received the Order of the Palmetto, Elizabeth O'Neill Verner Award, Outstanding Mayors Award by the National Urban Coalition, and named the 1991 Municipal Leader of the Year by American City & County. Mayor Riley also received many commendations for his leadership of the Charleston community before, during and after Hurricane Hugo in 1989. He was a founder of the Mayors' Institute for City Design and received the 1994 Thomas Jefferson Award from the American Institute of Architects for Public Architecture for "his exceptional leadership and 'Jeffersonian' vision in redefining the promise and, ultimately the future, of our nation and its cities.

JAY UNGAR, MOLLY MASON AND THE FAMILY BAND have become one of the most celebrated duos on the American acoustic music scene. They have appeared on CBS *Good Morning*, *The Rosie O'Donnell Show*, *All Things Considered*, *A Prairie Home Companion*, and the BBC's *Transatlantic Sessions*. The early '80s saw the beginning of Jay's Ashokan Fiddle & Dance Camps. And in 1984, Fiddle Fever band members Matt Glaser and Russ Barenberg worked with a young filmmaker on *The Brooklyn Bridge*. During the filming, they gave Ken Burns one of Fiddle Fever's LP's which included Jay's *Ashokan Farewell*. Burns was so taken with the evocative and haunting melody, he used it in his next film, *Huey*, about Louisiana Governor Huey Long. This was the beginning of a long working relationship between Burns and Ungar, with the high point being the selection of *Ashokan Farewell* as the main theme of Burns' landmark PBS documentary *The Civil War* which earned Jay an Emmy nomination, and a Grammy for the soundtrack album. For more information, visit www.jayandmolly.com.

SEAN NEWHOUSE made an acclaimed last minute debut with the Boston Symphony in February 2011, conducting Mahler's Ninth Symphony on two hours' notice in place of James Levine. He is the first American-born conductor in 15 years to be appointed assistant conductor to the Boston Symphony Orchestra. Newhouse began his career as Music Director of the Young Musicians Foundation Debut Orchestra in Los Angeles. Winner of the Aspen Conducting Prize and major prizes at the Fitelberg and Malko competitions, he recently debuted in Germany with the Deutsche Staatsphilharmonie Rheinland-Pfalz, and made his Tanglewood debut with the Boston Symphony. He's also participating in the Bruno Walter National Conductor Preview, organized by the League of American Orchestras and has guest conducted the Cleveland Orchestra, Milwaukee Symphony, Silesian Philharmonic, New World Symphony, and Aspen Concert Orchestra.



The Lowcountry Civil War Sesquicentennial Observance
presents

SUNRISE CONCERT: *WHEN JESUS WEPT*

TUESDAY APRIL 12, 2011 FROM 4:30-5:00AM * ADMISSION: FREE
WHITE POINT GARDEN BANDSHELL "THE BATTERY"
CHARLESTON, SOUTH CAROLINA

Featuring

Michael Smith, trumpet; Susan Messersmith, trumpet
Brandon Nichols, horn; Anne Holmi, horn
Kate Jenkins, trombone; Tom Joyce, bass trombone
Chris Blumel, tuba; Ryan Leveille, percussion

When Jesus Wept, by William Billings

Were You There, Spiritual

Amazing Grace, Early American Melody

Simple Gifts, Shaker Hymn

Hansel and Gretel Prayer Hymn, by Engelbert Humperdinck

When Jesus Wept, by William Billings

*A Concert Produced by the City of Charleston Office of Cultural Affairs in partnership
with The Fort Sumter-Fort Moultrie Historical Trust and the National Park Service*

April 12, 2011

Program

The First Shot Starburst

Presentation of the Colors Washington Light Infantry

Pledge of Allegiance Led by students from
Fort Johnson Middle School

Invocation Rev. Arthur Jenkins
St. James Church

Welcome Honorable Bill Woolsey
Mayor of James Island

Welcome Mr. Robert Boyles
Dept. of Natural Resources

Introduction of Special Guests

Keynote Speaker Honorable Glenn McConnell
President *Pro Tempore*
South Carolina Senate

Memorial Presentation The Palmetto Battalion
Mr. Ernest Parks

Taps Mr. Jay Walker, Bugler

Benediction

Retire the Colors

Closing Ceremony Mr. William Downs Farley
Mr. John Hugh Farley
Ms. Sallie Farley Weatherford